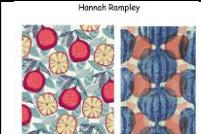


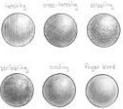
Stainton Art curriculum 2025-26

Sonar standards: **Media & Materials Skills Vocabulary Significant Artists**

Class	Autumn		Spring		Summer	
topic	People who help us		Growth, Life and Changes		I do like to be beside the seaside	
Reception	Mark making-explore using different materials to make marks	Paint – experiment with primary colours	Fine motor skills	Use plasticine to create 3d form ; experiment with natural materials	Look at pattern on textiles; look at purpose of textiles	Printing skills – create impression in plasticine
	In Sketchbooks: Children experiment with mark-making, they explore ways of drawing individual features of the face, using contour marks like Bridget Riley/ Giacometti. Develop to a looking task: still life object	Mix different hues of primary colours Secondary colour mixing	Use scissors to cut simple shapes Experiment ripping technique			Explore pattern making
Enquiry	Exploring the natural world; explore natural materials as a source of natural pigments; explore objects through senses					
	Open ended – no direct outcome given to children Experimenting with different materials Self-expression Creativity Begin to use art and design techniques in using colour, pattern, texture, line, shape, form and space with a range of materials					

Artist	Could use 'The Dot' book as a hook	Kadinsky	Matisse		Anni Albers (See Tate kids website)	Kadinsky(Restudy artist-make links
1/2	Historical heroes		Winter wonderland/A taste of Spring		Life of the Lakes	
Yr 1/2 Sonar Materials and Media	Pencil –Yr 1 show pattern using lines and dots . 2Introduce to soft and hard graphite pencils	Painting – use a variety of thick and thin brushes to produce lines and shapes, textures and patterns(new to year 2)	Collage – coiling paper, overlapping for effect and montage(form an image with magazine cuttings) Show more control of cutting skills e.g. feathering	Sculpture – 1 rolling cutting carving create and combine shapes to make recognisable shapes (plasticine) Combining using construction to create 3d shapes	Textile – independent Yr 1 sorting cutting joining with glue Yr 2 Fabric weave and join using glue/stitching Model medium term plan	Print 1 Print use repeat or overlapping stamps and everyday objects inc monoprinting using stamps and rubbings –use repeat or overlapping shapes (link to Maths) using objects 2 experiment with rolling with acrylic and carbon paper <small>MONOPRINTS</small> 
Use and apply art and design techniques in using colour, pattern, texture, line, shape, form and space with a range of materials						

Artist	Kadinsky	Cezanne	Matisse		Chanel	
	Describe similarities and differences and make links to own work					
YEAR 3	Invaders: The Vikings		Ancient Egypt		All around the world	
Yr 3 Sonar Materials and Media	3 Pencil – introduce life drawings using diff pencils (short unit to maintain skills) – link to science	3 Painting - painting, use white to make tints and black to make tones and create a colour wheel	3 Collage – select from previous skills to use to create a particular effect Consider the effect of chosen materials and technique	3Sculpture – create 3d maps using paper Refine use of tools	3 Digital media – use digital drawing app to experiment with lines shape	3 Print – use diff techniques print press roll rub – relief and impress skills in Aluminium foil

Sketchbk	<ul style="list-style-type: none"> • Create sketchbooks to record and revisit observations 					
Artist	Paul Cadden	Lowry (painter/architect) Georgia O'Keefe	GuiseppeArcimboldo	Alexander calder wire	https://theartofeducation.edu/2019/02/20/10-digital-artists-you-should-know/ Sean Charmatz	William Morris
	Know about great artists, architects and designers and how their art/design reflected and shaped our history					
Yr4/5	The Stone Age to the Iron Age		World War 1 and 2		Fairtrade	
Yr 4/5 Sonar Materials and Media	Yr 4 Sketching Pencil –  5 technique to show effect Still Life drawing	5 Paint – Use watercolour paint techniques for fine detail In painting, use watercolours to produce washes for backgrounds	4-Collage – mixed media collage Collage – mosaic and montage 5 combine visual and tactile qualities	4 Sculpture FORM – develop yr 3 skills – junk sculpture using texture to convey feelings of movement or expression 5In sculpture, include texture that conveys feelings, expression or movement and refine use of tools	Textile (all) – Yr 4- use basic cross and back stitch In textiles, use basic cross and back stitch	5 Digital media – Use ipads to collect ideas; Enhance digital media by editing including sound, video, animation, still images and installations
Sketc hbook	<ul style="list-style-type: none"> • Create sketchbooks to record and revisit observations 					

Artist	Michaelangelo	Cezanne/ Gainsborough focus colour and constructing washes to represent back middle foreground	Revisit Matisse +	https://www.michelle-reader.co.uk/	https://stitcherystories.com/clarehunter/	https://www.frombritainwithlove.com/woodblock-and-linocut-prints-beautiful-finds-by-uk-artists/ Roanna Monaghan pollymarixevans@yahoo.co.uk local artist
	<ul style="list-style-type: none"> Draw on work of other artists for inspiration and begin to emulate their style <p>Know about great artists, architects and designers and how their art/design reflected and shaped our history and contributed to the culture of our nation</p>					
Yr6 Topics	Ancient Greece		Rivers, Mountains, Volcanoes and Earthquakes		What did the Romans do for us?	
Yr 6 Sonar Materials and Media	5 Digital media/computing Enhance digital media by editing including sound, video, animation, still images and installations – pop art	6 Pencil – Introduce movement 6 develop personal style; sketch in style of artist		6 Sculpture – combine visual tactile(textural) qualities - clay	Paint- 6 watercolours – combine colours tones tints to create mood	Print(4) – use layers of 2 or more colours Lino printing
Sketchbook	<ul style="list-style-type: none"> Create sketchbooks to record and revisit observations 					

Artist	Andy Warhol/Banksy	Van Gogh		Henry Moore	Vivienne Westwood	Katsushika Hokusai
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